

Colorobbia Art Clear Glaze

A lead free, non-toxic clear dipping glaze, that's easy to use and provides beautiful shine. A quality glaze for your pottery! A revolution in lead-free clear glazes! Best seller in all of Europe! Colorobbia HC-0004 clear glaze is easy to use when you first open bucket! Very smooth and creamy, Just a quick stir in the bucket and ready to pour into your tank.

Viscosity:

Water addition is necessary only to maintain the original condition of the glaze: Ford cup (viscosity) 19-22. We highly recommend using distilled water.

Pour 1 cup at a time, stir well, wait a few minutes and measure the viscosity. Add more water as needed but never too much at one time.

Remember to check viscosity in between dippings when large amount of items are being glazed. Water will get absorbed by the porous pottery and glaze will get thicker, so keep checking and adding water as needed.

Practicing good housekeeping will make your glazing much smoother and problem free.

Colorobbia clear glaze is all organic material and contains antibac for preserving. We recommend adding one or two capful of bleach into each 3 gallon bucket. (not cup, just a cap). Always have clean environment and tools. Cleaning and rinsing the dipping tank every once in a while is recommended.

Dipping:

Drill mixer may be used for large size tanks, but most standard size tanks we found hand mixer, wooden stick/brush work better. We at Colorobbia do not use power tools to mix the glaze, It's creamy and smooth already!

Dip in and out of the bucket quick with a good shake, shake, shake...

To avoid dip line or drips, use a soft fan brush to remove excess or overlapping glaze especially on darker colors before the glaze dries. You can also use tongs to dip, just be careful of marks.

Firing:

Fire pottery to cone 05 or 06 with a 15 minute hold. Kilns vary, test yours and select the schedule or cone firing you like best. This product is suitable for firing in electric kilns.

The firing temperature range from 960° C (1.760° F) to 1.060°C (1.940° F), recommended temperature 1.000°-1.015° C (1.850 F) or Orton 06. HST 0004 – D is suitable for the most common ceramic bodies having a coefficient of thermal expansion of 59-60 x 10⁻⁷ and it is a "China painting", gold and lustres compatible.