

Matte Clear Glaze, Engobes and more...

Matte Glaze

Elegance in Glazing!!! Colorobbia Art Matte Glaze comes in a brush on 16 oz. bottle or 1 gallon buckets for the PYOP industry. Brush on two thin coats of clear matte glaze with a fan brush.

Add few drops of water, mix and apply a quick first coat without smearing the paint, once dry, apply second coat generously smoothing out strokes.

Matte glaze can be applied over any of our paint lines, but for true matte effect, our Engobe pigment paints will give best results. Bellissimo color line or others similar to it that contain glaze, will come out shiny after firing especially if applied three coats. All unpainted areas will be matte. So you can achieve beautiful half matte half shiny effect! Choose the style you like best.

Engobes

Engobes are clay based pure pigment colors that give solid coverage on bisque, greenware and wet clay! Engobes are great for one stroke painting. You may add water to achieve watercolor effect or paint 2 coats for solid coverage. Always check consistency adding water as needed for a smooth paint coverage.

Filigrana (slip trailing)

Use HC-610 Filigrana for a fun raised effect or embellishment on you pottery. Must add water as needed and shake well, fill in detail bottle and gently squeeze to create fun designs and texture.

Firing:

Fire pottery to cone 05 or 06 with a hold of 15 minutes. Kilns vary, test yours and select the schedule or cone firing you like best. This product is suitable for firing in electric kilns.

The firing temperature range from 960° C (1.760° F) to 1.060°C (1.940° F), recommended temperature 1.000°-1.015° C (1.850 F) or Orton 06. HST 0004 – D is suitable for the most common ceramic bodies having a coefficient of thermal expansion of 59-60 x 10⁻⁷ and it is a "China painting", gold and lustres compatible.

Gold and MOP (Mother of Pearl)

These are third fire specialty product. May apply on glazed and fired pottery only and fused and/or slumped glass! Always use few drops of solvent to thin them out and apply one coat only.

Fire to cone 018 - 020 depending how hot your kiln fires... Always test first.

Gold looks beautiful on top of any color and will come out matte gold on matte clear glaze! absolutely gorgeous! And true gold on the shiny glaze!

These lustres (the solvent mainly) have pretty significant odor and ventilation is required. It is not harmful, just smells like a paint thinner! It's a great upsell! Sell bottles to customers to apply at home and bring back for firing or offer custom application for a fee...