

WARM GLASS CORAL REEF

MATERIALS

3-GBC-8-100S-ICE-F	Clear Glass Circle 8"
ROMG-ASST	Mardi Gras Rod Assortment
SM96	Mardi Gras Opalescent Stringers
NM96	Mardi Gras Noodle Assortment
CF-20-110-2S-F-F	Pale Amber Transparent Frit Fine
CF-20-211-76S-F-F	Chocolate Opal Frit Fine
CF-20-210-72S-F-F	Almont Opal Frit Fine
CF-20-100S-ICE-F-IR-C	Ice Iridescent Frit Coarse
RT5331-96	Sky Blue Transparent Rods
AIA339 8"	Round Display Stand
ST356	Wheel Glass Nippers
SP-145	Safety Glasses
Clear Glue	
Tweezers	
Condiment Cups	
Thin Fire Paper	



INSTRUCTIONS

1. Place the 8" Clear Glass Circle on a large tile or kiln shelf lined with Thinfire Paper underneath.
2. Apply clear school glue along the bottom of the glass piece to create the sand bed area.
3. Sprinkle a layer of Almond, Pale Amber, and Chocolate Brown fine frit over the glue to create the look of "sand".
4. Just above the sand bed, apply clear glue in the shape of coral. Carefully break red stringers into differently sized pieces, then use tweezers to place all the stringer pieces on the shape to create branches of red coral.
5. Break an assortment of blue noodles and stringers and lay them across the glass to create the look of water. Secure each piece in place with a dot of clear glue.
6. Break an assortment of green noodles and stringers, then arrange on the sand bed to create several groups of "seaweed". Secure in place with clear glue.
7. Choose an assortment of colored noodles, then arrange next to the "seaweed" to create more coral. Secure in place with clear glue.
8. Use Wheel Glass Nippers to cut an assortment of colored rods into small ¼" pieces. Let's call these rod dots! Add clusters on the sand bed to create the look of coral colonies. Secure in place with clear glue.
9. Use Wheel Glass Nippers to create rod dots using transparent blue rods. Add these small rod dots in scattered places on the water to create bubbles.
10. Sprinkle a layer of Iridescent coarse frit over the water and in between the coral and seaweed designs.
11. Carefully place your project in the kiln. Contour fuse using the 6-segment firing schedule.
12. Once fired, display your glass masterpiece in the 8" Circle Display Stand.